



songweb.net  
bringing songs to you

HOME   ARTIST   MUSIC   ENTERTAINMENT   MUSIC NEWS   VIDEOS   REVIEWS



**MUSIC**

# WAIN Paints an Emotionally Cinematic Masterpiece of Growth, Identity, and Human Connection With "Still Colorful"



By **MichaelJamo** - October 21, 2025

In a music landscape saturated with singles chasing virality, WAIN arrives like a filmmaker stepping onto the scene with producer, songwriter, and mix engineer, WAIN crafts music that doesn't just sound beautiful; it feels alive. His debut album is a journey of introspection, cinematic energy, and the unmistakable warmth of human imperfection.

Each track features a different vocalist and co-writing partner, and yet, the project retains a unified heartbeat. WAIN's sound is a blend of indie folk and alternative music. The result is a sonic tapestry that feels both deeply personal and universally resonant—like a gallery of human experiences.

The opening track, "Three or Four," sets the tone with wistful guitar strums and reflective vocals that wander between melody and what's slipping away. WAIN's production here is tender and measured, giving the singer, Yali, space to breathe. It's a gentle but powerful opening statement, one that invites us to feel before we think.

Built around piano and heartbeat percussion, "Take Me Home" evokes the longing for belonging—that deep human urge to belong, yet commanding, filled with yearning and restraint. WAIN's production captures that duality perfectly: expansive reverb without ever tipping into melodrama.

"Hit the Ground" introduces a livelier tempo, driven by crisp drums and acoustic guitars that dance around an undercurrent of tension. This track feels like motion—the sound of dusting oneself off and facing uncertainty head-on. WAIN's production feels forced. It's invigorating and deeply human.

"I Wish I Could Fly" glows with childlike wonder and introspection. A sweeping blend of strings, soft piano, and ambient textures of space and silence is masterful. WAIN allows the song to breathe and build emotion through restraint rather than excess. It's a quiet triumph.

As its title suggests, "Breathe" is the emotional anchor of the album. Ophir BM's vocal performance is raw and intimate. WAIN's production is transparent; you can feel the room and the air between the notes. It's an invitation to pause, reflect, and simply be.

Driven by a folk-pop rhythm and shimmering electric guitars, "We Don't Belong" captures the beauty of alienation and the most stirring performances on the album—tender, defiant, and drenched in emotion. WAIN balances organic instrumentation with cinematic grandeur that could fill a small coffeehouse or echo across a festival field.


One of the album's more experimental tracks, "The Yellow Sign," blends subtle dissonance with haunting melodic motifs charged. The production flirts with ambient and cinematic elements, layering distorted guitar tones and ghostly harmonies into the album's palette. YOTAL's delivery on this track got me mesmerized. It is definitely my favorite.

The closing track, "Colorful," ties the album's themes together—identity, imperfection, resilience, and beauty in chaos. ' swelling harmonies that sound like sunlight breaking through clouds. The lyrics celebrate the acceptance of oneself, pain go—the perfect way to leave you satisfied and reflective. ORIAN did magic with her vocals; she delivered just what was

Across the EP, WAIN proves that production can be storytelling. His arrangements aren't just backdrops—they're emotional. Acoustic instruments bring warmth, the electronic layers add modern fluidity, and the mixing, done entirely by himself, is a performance distinct yet bound by his guiding vision.

With this debut, WAIN introduces himself not just as a producer but as a curator of feeling—a modern alchemist of sound who knows what it means to live, love, and grow in a world of contradictions.

Listen to "Still Colorful" on [Spotify](#)



**Still Colorful**

[Preview](#) Wain

[+](#) Save on Spotify

- 1 **Three or Four**  
Wain, YALI
- 2 **Take Me Home**  
Wain, Tay Lerner
- 3 **Hit the Ground**  
Wain, Nitzan

Follow WAIN [here](#) for more information

[Instagram](#)

[TikTok](#)

[YouTube](#)



[← Previous post](#)

Zachary Mason's "5...4...3...2...  
1..." Blasts Off with Humor, Heart,  
and Humanity

## LEAVE A COMMENT

Your email address will not be published.

Comment\*

Name\*

Email\*

Save my name, email, and website in this browser for the next time I comment.

POST COMMENT

## YOU MIGHT ALSO LIKE



MUSIC

### dESH.DUBS drills On New Single "DUBSTAR"

August 7, 2022



MUSIC

### Paul Lupa and Jahcoustix Unleash Reggae Revelation with "No F This"

November 9, 2023

[Contact Us](#)   [Privacy Policy](#)

Copyright © 2025 SongWeb | Made by [Biogr](#)